Exodus of Doordarshan Engineer! to Foreign Channels

455. SHRI RAMDAS AGARWAL:
SHRI O.P. KOHLI:

Will the Minister of INFORMATION AND BROADCASTING
be pleased to state:

(a) whether Government's attention has been drawn to a newsitem pub lished in the Hindustan Tunes dated 3rd November, 1996 captioned "Top Doordarshan Engineers joining ex odus" and "DD's brightest and best are leaving the droves to join foreign channels";

(b) if so, the details thereof and reasons therefor;

(c) whether his Ministry has failed to anticipate the big boom in the television industry and keep pace with its demands; and

(d) if so, what is annual number of admissions/passing out of students by the Film Institute in Pune and Jamia Millia in Delhi during the last three years?

THE MINISTER OF INFOR-MATION AND BROADCASTING (SHRI CM. IBRAHIM): (a) Yes, Sir.

(b) 30 Officers of Doordarshan have resigned/sought voluntary retirement during the years 1995 and 1996 either due to personal reasons or for joining other Government Services.

(c) No, Sir. The number of officers who have left Doordarshan is negligible when compared with its large set up. In fact, a number of eligible officers are available to fill up the resultant vacancies. The position is, therefore, not considered alarming.

(d) Does not arise.

Ragkttai Centres of National Institute of Communicable Diseases in Gujarat

456. SHRI AHMED PATEL: Will the Minister of HEALTH AND FAMILY WELFARE be pleased to state:

(a) the number of regional centres of National Institute of Communicable Diseases presently functioning in the State of Gujarat with details of each centre;

(b) the number of diagnostic kits for viral hepatitis made available by the Institute to these centres during the last three years, year-wise;

(c) whether any steps have been taken by these centres in the State to control and contain jaundice outbreak; and

(d) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF HEALTH AND FAMILY WELFARE (SHRI SALEEM IQBAL SHERVANI): (a) NICD does not have any Regional Centres (or branches) in Gujarat. However, BJ Medical College, Ahmedabad has been functioning as one of the Viral Hepatitis Surveillance Centre in the Country.

(b) To undertake laboratory based surveillance, this centre was supplied diagnostic kits as under:

1992-93

HBC-IgM 2 kits (100 tests each)
MAV-IgM — kits -do-
HBs—Ag—2kits -do-

1994-95

HBs Ag.- - 5 kits(100 test each)

1996

HBs—Ag—2 kits (100 tests each)
HAV—IgM — 2 -do-
Kits
HBC—IgM—2 Kits -do-
HCV—M — 1 Kit -do-
HEV— — 1 Kit -do-

(c) and (d) The centre is required to provide laboratory support for the diagnosis of viral hepatitis for individual cases as well as for outbreaks.

Between April, 1994 and March, 1995 a total of 13,994 sera samples from jaundice patients and 14,908 blood donors were screened. Similarly 19343 sera samples from patients and 13,904 blood donors were screened between April 1995 to March, 1996 and sera samples from 11,911 patients and 5,720 blood donors have been screened from April, 1996 to till date.

Steps to counter irresponsible images of Society on T.V./Cinema

457. DR. (SHRIMATI) BHARATI RAY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what steps are being planned to counter the utterly irresponsible images of society that are often being portrayed on the national media TV or cinema;

(b) whether an expert body is proposed to be formed to deliberate on this crucial issue;

(c) whether any attempt is being made to produce high quality entertainment programmes in order to educate or promote debate on social issues; and

(d) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI CM. IBRAHIM): (a) Door-darshan telecasts only those films' and programmes which are suitable for family viewing. In order to ensure this, the films certified by the Central Board of Film Certification for universal screening only are telecast on Doordarshan.

The Central Board of Film Certification while certifying films, inter-alia, ensures that the medium of films remains responsible and sensitive to the values and standards of society without unduly curbing artistic expression and creative freedom.

Further, all the programmes and films telecast on Doordarshan are previewed before telecast by in-house committees of Doordarshan to ensure that they conform to the Broadcasting and Commercial Advertising Codes of Doordarshan.

(b) No, Sir.

(c) and (d) It is Doordarshan's constant endeavour to telecast programmes depicting Indian history, culture, traditions and. social issues/values through programmes in various formats. Some of the programmes depicting these aspects telecast/being telecast by Doordarshan are Jhansi Ki Rani, Akbar the Great, Mahabharat, Surabhi, Hitopdesh (serial in Sanskrit), Karamati, Sabka Malik Ek Hai, etc.

Enquiry into fire at IGIA, New Delhi

458. SHRI GHUFRAN AZAM:
SHRI JANARDHANA POOJARI:
SHRI RAMDAS AGARWAL:
SHRI M.D. SALIM:

Will the Minister of CIVIL AVIATION be pleased to state:

(a) whether any enquiry has been held into gutting of departure terminal of Indira Gandhi International Airport, New Delhi on 30-10-96;

(b) if so, the findings thereof;

(c) whether any action has been taken/ is proposed to be taken against officials found guilty of negligence; if so, the details thereof; and

(d) whether safety measures have been reviewed at all the airports in the country; if so, what steps Government propose to take to check recurrence of such incidents?

THE MINISTER OF CIVIL AVIATION (SHRI CM. IBRAHIM): (a) An Enquiry Committee headed by Shri S.K.